TECHNICAL RIDER

« Le spectacle des Frères Troubouch »

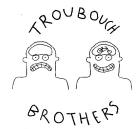
This technical rider is part the contract.

Street performance

Audience - semi-circle - 197,84°

Duration: 1 hour (45 minutes of show + 15 minutes of barbecue)

2 artists on stage



Contacts

Company:

Les Frères Troubouch – <u>troubouch@troubouch.com</u> +33 6 59 65 30 82 / +33 6 74 31 56 79

Bookings – Tour:

Les Frères Troubouch - troubouch@troubouch.com +33 6 59 65 30 82 / +33 6 74 31 56 79

Technique:

Les Frères Troubouch – <u>troubouch@troubouch.com</u> +33 6 59 65 30 82 / +33 6 74 31 56 79

Administrative:

Amélix, admin@troubouch.com

TECHNICAL DEMANDS

Stage: 10m x 8m SEE PLAN BELOW

Barbecue's space : OUR barbecue is placed upstage. A security area is necessary all around it (marked out with trees, garlands, ...) as fire is lighted up from the beginning of the performance with a sweat mix of combustible materials and it will burn until we've got perfect embers to make a barbecue.

Floor: The show requires a flat, smooth, hard and levelled floor (**photos of the space have to be sent to the technical contact for validation**). The show can not be performed on cobbles, gravels, grass....

Sound: Self sufficient (1 power supply of 230Volts 16 Amp has to be provided by the Organiser).

Lighting: For evening performances, the organisation has to provide a total lighting of the stage.

SPECIAL DEMANDS

Sausages: At the end of the show the barbecue is ready to cook sausages that we share with the audience. We ask for 3 kilos of sausages per show provided by the Organiser (depending on the audience, halal sausages might be needed). We count on you to find a nice local butcher!

Wooden chairs: We ask for 6 wooden chairs per show, SEE APPENDIX 1 for details. These chairs will be used during the show and will be burned into the barbecue. (photos of those chairs have to be sent to the technical contact for validation).

Set up: Self sufficient, a minimum of 1 hour on the stage is required (exact timing to be defined

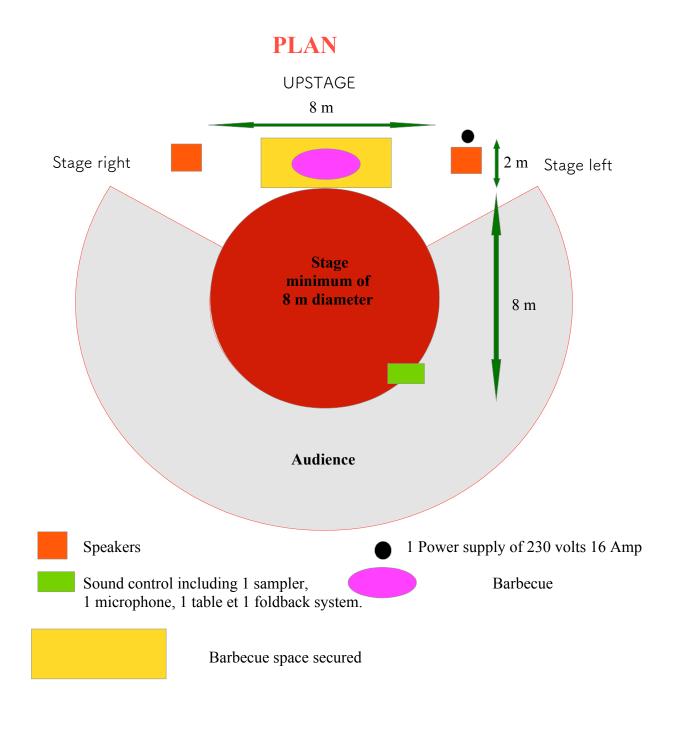
according to the place) and 1 hour 30 minutes for technical preparation of all the props.

Strike: a minimum of 1 hour is required (exact timing to be defined according to the place).

Rehearsal – warming up: a minimum of 2 hours is required (exact timing to be defined according to the place)

Parking: a parking spot for one van as close as possible to the stage.

Storage: In case of bad weather (rain, hail, hurricane, tsunami, attack of Godzilla, ...): a storage place to protect the props will be needed. Failing that, the van of the company needs to park next to the stage.



APPENDIX 1

PROVIDED BY THE ORGANISER: 6 wooden chairs

Those chairs will carefully be disassembled, weakened, then put back together before being burned.

- Exclusively wooden chairs. No fabric, no foam, no plastic, no leather...
- Can be dismantled
- Exclusively second-hand (donations, second-hand shops,...)
- They do not have to look the same
- They can be in poor shape, look used but need to stand



Do not hesitate to contact us for any question:

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