TECHNICAL RIDER

« Le spectacle des Frères Troubouch »

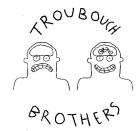
This technical rider is part the contract.

Street performance

Audience – semi-circle – 197,84°

Duration: 1 hour (45 minutes of show + 15 minutes of barbecue)

2 artists on stage



Contacts

Company:

Les Frères Troubouch – troubouch@troubouch.com +33 6 59 65 30 82 / +33 6 74 31 56 79

Bookings - Tour:

Les Frères Troubouch – troubouch@troubouch.com +33 6 59 65 30 82 / +33 6 74 31 56 79

Technique:

Les Frères Troubouch – troubouch@troubouch.com +33 6 59 65 30 82 / +33 6 74 31 56 79

Administrative:

Amélix, admin@troubouch.com

TECHNICAL DEMANDS

Stage: 10m x 8m SEE PLAN BELOW

Barbecue's space: The Organiser will provide a big barbecue (minimum size of a half metal barrel). The barbecue will be placed upstage. A security area is necessary all around it (marked out with trees, garlands, ...) as fire is lighted up by the artists from the beginning of the performance with a sweat mix of combustible materials and it will burn until we've got perfect embers to make a barbecue.

Floor: The show requires a flat, smooth, hard and levelled floor (photos of the space have to be sent to the technical contact for validation). The show can not be performed on cobbles, gravels, grass....

Sound: The Organiser will provide 2 amplified speakers, 1 stage monitor, as well as all needed lines (sound and electric) to use this soundsystem. The show needs an electric input of 230 volts 16 amp upstage.

HAVE A LOOK AT the plan below to estimate the length of the lines.

The Troubouch brothers will have their own mix table with one Jack output for the stage monitor and 2 XLR inputs for the speakers.

Lighting: For evening performances, the organiser has to provide a total lighting of the stage.

Set up: Self sufficient, a minimum of 1 hour on the stage is required (exact timing to be defined according to the place) and 1 hour 30 minutes for technical preparation of all the props.

Strike: a minimum of 1 hour is required (exact timing to be defined according to the place).

Rehearsal – warming up: a minimum of 2 hours is required (exact timing to be defined according to the place)

Storage: In case of bad weather (rain, hail, hurricane, tsunami, attack of Godzilla, ...): a storage place to protect the props will be needed.

SPECIAL DEMANDS

Sausages: At the end of the show the barbecue is ready to cook sausages that we share with the audience. We ask for 3 kilos of sausages per show provided by the Organiser (depending on the audience, halal sausages might be needed). We count on you to find a nice local butcher!

Wooden chairs : We ask for 6 wooden chairs per show, SEE APPENDIX 1 for details. These chairs will be used during the show and will be burned into the barbecue. (**photos of those chairs have to be sent to the technical contact for validation**).

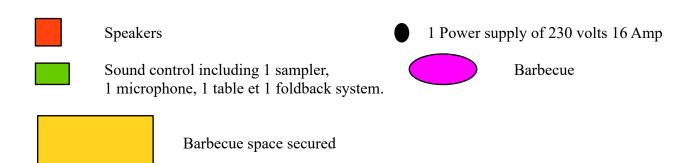
SMALL PROPS

Catapult : The organiser will provide a strong wooden board = length : 180cm x width : 20cm x thickness : 2,5cm **AND** a wooden log about 25 cm of diameter and 3 nails or screws and a hammer. The building and assembly of this extreme catapult will be done by the Troubouch Brothers, once arrived.

Small table: length 60 cm, width 60 cm, height 100 cm.

Metal bucket: around 20 cm of diameter and 50 cm of height, **IT HAS TO BE METAL** as it is used for fire.

PLAN UPSTAGE 8 m Stage right Stage minimum of 8 m diameter Audience



APPENDIX 1

PROVIDED BY THE ORGANISER: 6 wooden chairs

Those chairs will carefully be disassembled, weakened, then put back together before being burned.

- Exclusively wooden chairs. No fabric, no foam, no plastic, no leather...
- Can be dismantled
- Exclusively second-hand (donations, second-hand shops,...)
- They do not have to look the same
- They can be in poor shape, look used but need to stand



Do not hesitate to contact us for any question:

Technical contact:

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